

CANVAS: VERTICAL

COLORS USED:

FLAMINGO (3/4 red 1/4 white)

OCEAN (1/2 blue, 1/4 green, 1/4 yellow)

PURPLE

WHITE

BLACK

Dispense: red, yellow, green, blue, purple, white, black

Background:

PURPLE BRUSH : Using WHITE, paint a circle in the center of the canvas. Using a small amount of OCEAN, blend into the outer edges of the white moon. Continue with OCEAN, working your way outward toward the edge of the canvas. Add more white in the middle of moon if needed. Last, paint a few rounded streaks of green and blue through the ocean color of the sky. TIP: Dampen brush and blend colors to soften but do not get too wet because it will drip. You want the colors to blend so that you do not see where one color stops and the other starts.



Hills:

PURPLE BRUSH Using BLACK, paint a small hill 3/4 of the way down on the left side of the canvas. Next, paint a gentle downward uneven slope from the hill toward the bottom right corner of the canvas. Fill in the bottom of the canvas with BLACK.

**** DRY BREAK****

Tree:

BLACK BRUSH: Using BLACK, paint a small circular shape just above the center area of the ground. This will be the bottom of your tree trunk. Next, using uneven lines, paint the roots from the bottom of your trunk down to the ground. Leave spaces in between and make different widths. The roots get smaller as they reach the ground. Next, paint the upper area of the trunk curving it off to the right of the canvas at an angle. The tree won't look right if you make it too straight and symmetrical. Paint in limbs by starting thicker at the trunk and thinner towards the ends. Bend the left limbs towards the middle of the canvas and the right limbs to the right like they are blowing in the wind.

Add WHITE to BLACK to make a medium grey and add a few highlight to the tree and the roots. TIP: Dab your brush on your paper towel before painting so that the stroke goes on smoother and isn't so harsh.

Blossoms:

BLACK BRUSH Using FLAMINGO, RED, WHITE and PURPLE paint blossoms of varying colors starting at edges of limbs and working in towards the trunk. Paint some blossoms floating in wind toward the left and also on the black hill and roots.

SIGN YOUR ARTWORK!