

CANVAS: VERTICAL

COLORS USED:

RED

ORANGE

YELLOW

GREEN

BLUE

PURPLE

WHITE

BLACK

GREY (White with dab of Black)

Dispense: red, orange, yellow, green, blue, purple, black, white

Background:

PURPLE BRUSH: Paint a GREY circle about 3” diameter in the upper middle portion of the canvas for the moon. While paint is still wet, using BLUE, paint around the edge of the moon using a circular motion. Blend the BLUE into the GREY edge of the moon. Continue painting in a circle working your way outward towards the edges of the canvas using BLUE. While BLUE is still wet, using PURPLE, paint a few curved streaks in the blue. Repeat using BLACK. Make the sky darker towards the bottom of the canvas by adding in more Purple and Black blending into the Blue.

****DRY BREAK****

Leaves:

Order notes: Begin at the bottom left corner of the canvas to start building your rainbow. First will be the Red section, then Orange, next Yellow, etc. All colors will be darker at the bottom and will gradually lighten as they progress up the canvas towards the moon. Each leaf section will be about 1-2 inches. Vary the edges so they don’t look too straight. The two end colors (Red and Purple) will be taller than the other colors. The top edge of the rainbow of leaves will form a “U” shape.

GREEN BRUSH: Add a dab of BLACK into RED for the darkest leaf color in the Red section. Begin painting leaves by pressing the bristles of the brush to the canvas and then lifting in a dabbing motion. Work your way up the canvas being sure to change the position of your brush so that the leaves don’t all go the same direction. Gradually add in RED leaves as you get farther up. Add a little White to the red and blend some of those leaves in also. Your colors should be getting progressively lighter as you paint higher up the canvas. Add more White to make the color for the leaves at the top. Place a few Red leaves into where the Orange section will be to create a blended look.

Repeat this method for the remaining sections.



Orange section: add in RED to the orange for the darker areas (not black).

Yellow section: add in ORANGE to the yellow for the darker areas (not black)

Orange and Yellow sections: Use the colors straight from the bottle, then add in white to make lighter as the leaves move up the canvas.

Note: Be sure to add a few of the new leaf color into the next color section and back into the section that you just completed. (For example: add a few Orange leaves into the Yellow section AND the Red section, etc.)

Trees:

BLACK BRUSH: Using BLACK, paint a tree in each rainbow leaf section. Start at the bottom of the canvas and paint a trunk upwards in the center of each leaf section, curving your trunks slightly. The trunk of the tree is wider at the bottom and gradually gets thinner at the top. Add as many branches as you would like.

Details:

BLACK BRUSH: Using WHITE, paint little dots around the sky to make stars. Use the end of the brush (hard end) to add smaller dots. Use a tiny amount of paint and paint a “t” then an “x” on top of the t to create a sparkling star. Make as many stars as you want. Finally, add white highlights to the some of the leaves and on the trees.

SIGN YOUR ARTWORK!

