

CANVAS: VERTICAL

COLORS USED:

RED

ORANGE

YELLOW

SPRING GREEN (¼ Blue, ¾ Yellow)

BLUE

PURPLE

BLACK

WHITE

This painting would be amazing in Shimmer!

Background:

RED BRUSH: Using SPRING GREEN, paint an amorphic blob (think amoeba?) in the bottom left corner with two or three humps. Pick up a little YELLOW and add it to the bulges in the shape. Next, using SPRING GREEN, paint a wavy semi-circle from the top center of the canvas to just under the center of the right side of the canvas. Do not paint the entire corner, just the green section. (Refer to picture.) Add a touch of BLUE to the inner curves and a touch of YELLOW to the outer curves. Try to paint clean edges. If the colors aren't covering well, add a dab of WHITE; if they are catching on the texture of the canvas, add a dip of water to smooth it out. Rinse the brush and dry it to be sure it's clean.



Distribute YELLOW (it needs to be clean of any BLUE) if needed, WHITE if needed, and a drop or two of ORANGE. Using YELLOW, paint the upper right quarter of the canvas up to the green wavy line. Add ORANGE in the middle and WHITE near the green edge. Rinse the brush and dry it to be sure it is clean.

Distribute BLUE, PURPLE, and a little more WHITE, if needed. Fill in the remaining space with PURPLE and BLUE. Add WHITE to make the colors opaque, but go back over them to make them more intense and dark. Work back-and-forth between the colors; this is not about blending them to make one solid color but rather alternating and having a colorful interesting background.

DRY BREAK

BLACK BRUSH: Using BLACK, make swirls. If you have reluctant painters, provide a pencil OR encourage them to get a feel for the swirls by using a clean brush and clean water. The largest swirl goes from the green at the bottom to the middle of the canvas and is a backwards "C" with the ends curled. A "C" is resting on it in the top right quadrant of the canvas. That makes 4 curls. A 5th curl spirals off the top of the upper "C", and a 6th one spirals off the bottom of it. The last is a small spiral that supports the bottom. Make three or four details by making tiny "C"s with a circle in the top. Rinse brush.

GREEN BRUSH: using RED, ORANGE, PURPLE, and WHITE make three large circles. The one that is in the yellow area is RED, WHITE, and PURPLE (PURPLE in the middle blending to RED on the edge). The two circles on green and blue are RED, ORANGE, and WHITE. For all three, start with WHITE and add other colors while the paint is wet, blending until you achieve desired color.

Details:

BLACK BRUSH: Using the end of the black brush, dip it in BLACK paint and make dots around the edges of the spirals. Where the red circles overlap the black, overlap again with black dots. If you make several dots without dipping it in the black paint repeatedly, the dots get smaller. You can fine-tune this with the bristle end of the brush or different brushes with larger ends.

Sign your artwork!

