Painting is vertical on canvas

Dispense – Red (1), Brown (1), Black (1/4)

Background

- Mix: Add a tiny dab of black to brown to make a chocolate brown.
- Entire cavas Red Brush Paint entire canvas with a light coat of red quickly, don't worry if white show through, this is just the under painting.
- Background Red Brush Use squares of red and chocolate brown, mixing and blending to create a modern squared looking background - squares can be somewhat random just to give the background a look of a pattern. (a lot of it will be covered up by the leaves, so focus more in the bottom half of the canvas.)



 Tree - Purple Brush Using chocolate brown, paint trunk of tree from middle bottom of canvas up towards top of canvas splitting off in various areas to create branches.

Dispense – White (1) (1) (%), orange (1) (%), Yellow (%) (1), Will be creating a pallet of cream, orange, creamy yellow and tan.

 OPTIONAL: gold and copper metallic paint can also be used – modern masters is the best brand, but any acrylic metallic paint will work as well.

Tree

- *Mix:* cream Add dab of chocolate to 1 white. Creamy yellow Add dab of chocolate 1 white, then add in yellow. Add chocolate to white to make a tan.
- Leaves Red Brush and Blue Brush Use a combination of cream, creamy yellow, orange and tan to make leaves. (or metallic paints) Use a combination of shapes circles and leaf shapes varying sizes.
 May be easier to do one color at a time, then fill in as needed at the end.
- Tree Trunk Blue Brush Use creamy yellow and tan to make small squares up trunk for texture. When making the squares try to paint one stroke with the width of the blue brush creating the size of the square/rectangle as opposed to "drawing" a square with the brush.
- Leaves Black Brush using the cream or the metallic colors, highlight various circles and leaves throughout painting. You do not need to highlight EVERY leaf, just some here and there.

Sign your painting!